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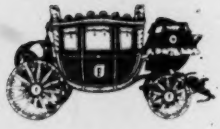
General

AMERICAN SCULPTURE 1900 - 1965

An exhibition organized by the Flint Institute of Arts / April 1 - 25, 1965

This 6th annual survey-type exhibition is again made possible by the generous financial assistance of Fisher Body to whom we once again express our cordial and sincere appreciation. Because imaginative use of form and texture are so much the concern of executives, designers, artisans etc., in the automobile industry, it seems most fitting that the present review of sculpture in all its 20th century manifestations be presented this year.



An exhibition sponsored by Fisher Body Division,
General Motors Corporation

COVER: "VARIATION WITHIN A SPHERE #10: THE SUN"
Richard Lippold b. 1915 gold filled wire
Collection Metropolitan Museum of Art, Fletcher Fund
Photo used courtesy of the artist.

FOREWORD

A major art—and undoubtedly the oldest in history, sculpture was almost extinct a century ago. Its phenomenal revival in our era includes not only traditional forms of the European past but also influences that are world-wide in scope. Techniques today include age-old methods of direct stone or wood carving, or clay modelling and the resulting casting in bronze, etc. But the more extraordinary is the imaginative array of new media and methods uniquely of the 20th century which apparently better subserve the intents and expression of many of today's sculptors.

The present exhibition offers a unique opportunity to study the remarkable evolution and rapid expansion of American sculpture of our century—from the traditional ideas and methods of the first decades to the phenomenal ideas and experimental methods of recent decades. Perhaps no art form has undergone so many radical changes in so short a period. Slower in arriving, greatly influenced by the inroads of modern painting, contemporary sculpture is here with the suddenness and impact of a missile spinning into space.

The viewer is invited to admire and ponder the examples in the exhibition. This ancient art, originally born to serve idolatry, has recorded great men and events throughout history, has expressed the loftiest sentiments of man, and today is expanding into new forms of expression.

G. Stuart Hodge

PAUL MANSHIP *"Dancer and Gazelles"*
Collection of The Toledo Museum of Art
Shoemaker Fund Purchase

AMERICAN SCULPTURE EXHIBITION 1900-1965

1. PETER AGOSTINI b. 1913
   "Torn Box with Objects Flying" plaster
   Lent by Stephen Radich Gallery, New York City

2. CALVIN ALBERT b. 1918
   "Abandoned Column" 1964 pewter alloy
   Lent by Stable Gallery, New York City

3. GEORGE GRAY BARNARD (1863-1938)
   "Head of Lincoln" marble
   Lent by The Metropolitan Museum of Art, New York City
   Morris K. Jessup Fund

4. PAUL WAYLAND BARTLETT (1865-1925)
   "Lafayette" Equestrian bronze
   Lent by The American Academy of Arts & Letters,
   New York City

5. LEONARD BASKIN b. 1922
   "Isaac" 1958 bronze
   Lent by The J. L. Hudson Gallery, Detroit, Michigan

6. LEONARD BASKIN b. 1922
   "Seated Woman" 1961 oak
   Lent by Grace Borgenicht Gallery, New York City

7. HARRY BERTOIA b. 1915
"Untitled" 1961 stainless steel
Lent by The J. L. Hudson Gallery, Detroit, Michigan

8. SOLON BORGLUM (1869-1922)
"Lassoing Wild Horses" bronze
Lent by The Detroit Institute of Arts, Detroit, Michigan

9. DORIS CAESAR b. 1893
"Three Women" bronze
Lent by Grand Rapids Art Museum,
Grand Rapids, Michigan

10. ALEXANDER CALDER b. 1898
"Red Sun, Black Clouds" 1963
sheet metal and steel rods
Lent by Perls Gallery, New York City

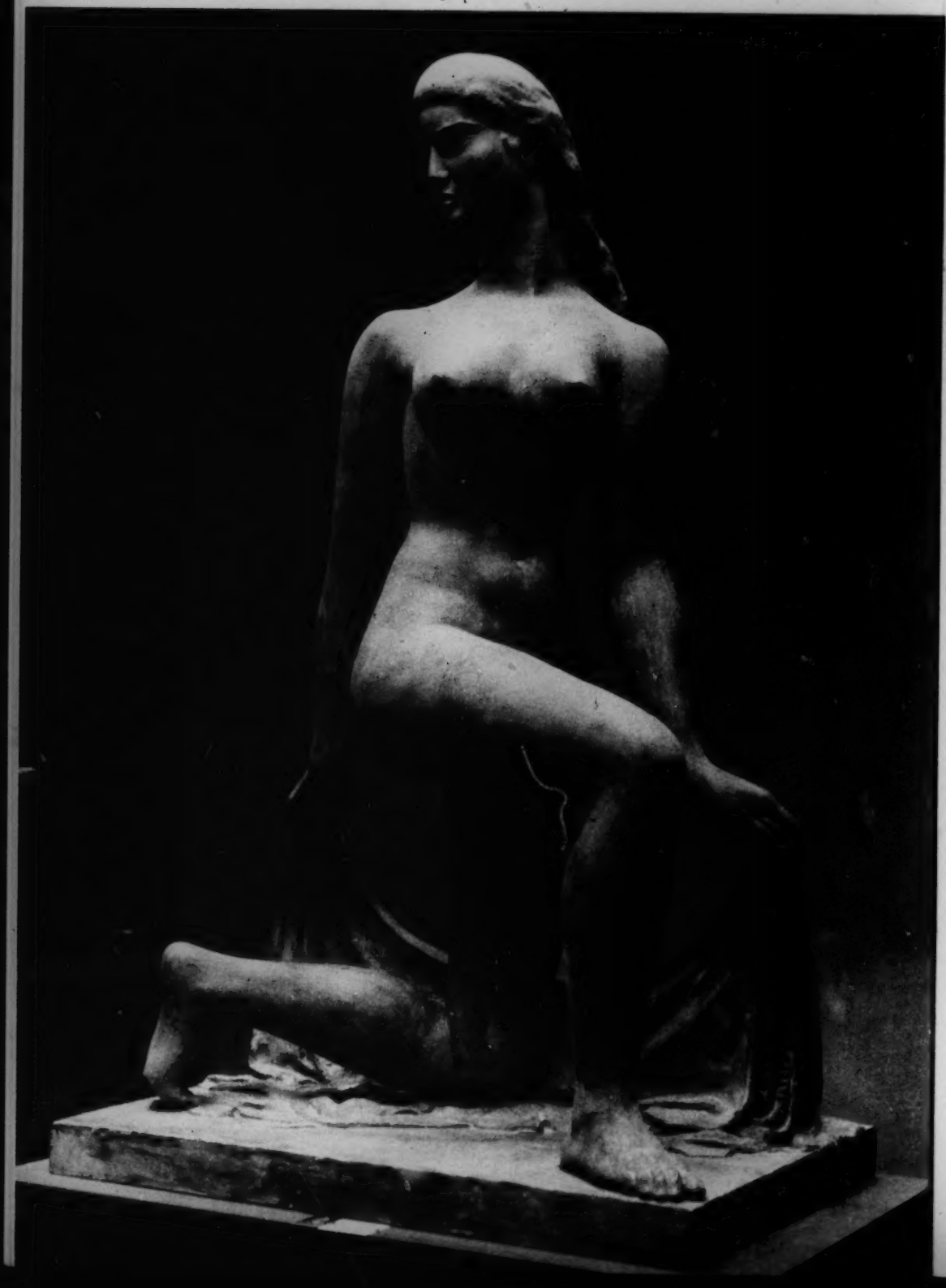
11. GLENN CHAMBERLAIN
"The Wave" 1948 wood
Lent by Galleries—Cranbrook Academy of Art,
Bloomfield Hills, Michigan

12. JOHN CHAMBERLAIN b. 1927
"Coo-Wah-Zee" sheet metal
Lent by the artist, New York City

13. JO DAVIDSON (1883-1952)
"LaTerre" 1910 bronze
Lent by The Hackley Art Gallery, Muskegon, Michigan

MAURICE STERNE *"The Bomb Thrower"*
Collection Whitney Museum of American Art

WILLIAM ZORACH "*Spirit of the Dance*"
Courtesy of The Downtown Gallery



14. LINDSAY DECKER b. 1923
"Auto da Fe II" steel
Lent by The Detroit Institute of Arts, Detroit, Michigan

15. LIN EMERY
"Homage to Amercreo" (aquamobile) pine
Lent by the artist, New Orleans, Louisiana

16. ALFEO FAGGI b. 1885
"St. Francis" bronze
Lent by Grand Rapids Art Museum,
Grand Rapids, Michigan

17. HERBERT FERBER b. 1906
"Manifestation No. 2" 1949 lead on wood
Lent by Grand Rapids Art Museum,
Grand Rapids, Michigan

18. HERBERT FERBER b. 1906
"Sun Wheel" 1956 brass, copper, silver solder
Lent by Whitney Museum of American Art, New York City

19. JOHN F. FLANAGAN (1865-1934)
"Augustus St. Gaudens" bronze
Lent by The American Academy of Arts & Letters,
New York City

20. JOHN B. FLANNAGAN (1895-1942)
"Crouching Figure" granite
Lent by University of Michigan, Museum of Art,
Ann Arbor, Michigan

21. JOHN B. FLANNAGAN (1895-1942)
"Frog" 1941 sandstone
Lent by The Detroit Institute of Arts, Detroit, Michigan

22. JAMES EARLE FRASER (1876-1935)
"End of the Trail" 1918 bronze
Lent by The Detroit Institute of Arts, Detroit, Michigan

23. CHARLES FRAZIER b. 1930
"Engine With Bust of Woman" 1963 bronze
Lent by Kornblee Gallery, New York City

24. MARSHALL FREDERICKS b. 1908
"Torso of a Dancer" black marble
Lent by Galleries—Cranbrook Academy of Art,
Bloomfield Hills, Michigan

25. DANIEL CHESTER FRENCH (1850-1931)
"Ralph Waldo Emerson" 1923 bronze
Lent by The American Academy of Arts & Letters,
New York City

26. JOSEPH GOTO b. 1916
"Orchard in Steel"
Lent by Michigan State University, East Lansing, Michigan

27. DIMITRI HADZI b. 1921
"Thermopylae II" 1961 bronze
Lent by Stephen Radich Gallery, New York City

GASTON LACHAISE "Dolphins"
Collection of The Hackley Art Gallery

JACQUES LIPCHITZ *"Sacrifice, II"*
Collection Whitney Museum of American Art

28. DAVID HARE b. 1917
"Man Learning to Fly" bronze
Lent by the artist, New York City

29. HERBERT HASELTINE b. 1877
"Aberdeen Angus" 1928 marble
Lent by The American Academy of Arts & Letters, New York City

30. EDWARD HIGGINS b. 1930
"Untitled" 1963 welded steel with blue epoxy
Lent by The J. L. Hudson Gallery, Detroit, Michigan

31. MALVINA HOFFMAN b. 1887
"Daboa" 1931 bronze
Lent by the Metropolitan Museum of Art, New York City
Francis Lathrop Fund

32. WILL HORWITT b. 1934
"Sky" 1963 bronze
Lent by Stephen Radich Gallery, New York City

33. ANNA HYATT HUNTINGTON b. 1876
"Peacocks Fighting" 1934 bronze
Lent by University of Michigan, Museum of Art, Ann Arbor, Michigan

34. PAUL JENNEWEIN b. 1890
"Memory" porcelain
Lent by The American Academy of Arts & Letters, New York City

35. WILLIAM KING b. 1925
"In Hellas" 1963 bronze
Lent by Donald Morris Gallery, Detroit, Michigan

36. LYMAN KIPP b. 1929
"No. 1—1959" bronze
Lent by University of Michigan, Museum of Art,
Ann Arbor, Michigan

37. GABRIEL KOHN b. 1910
"Bird Keys" 1962 wood
Lent by Marlborough-Gerson Gallery, New York City

38. GASTON LACHAISE (1882-1935)
"Dolphins" 1922 bronze
Lent by The Hackley Art Gallery, Muskegon, Michigan

39. GASTON LACHAISE (1882-1935)
"The Peacocks" 1922 bronze
Lent by The Detroit Institute of Arts, Detroit, Michigan

40. IBRAM LASSAW b. 1913
"Solstice" 1963 bronze
Lent by Kootz Gallery, New York City

41. MICHAEL LEKAKIS b. 1907
"Helix" wood
Lent by the artist, New York City

LEONARD BASKIN *"Seated Woman"*
Courtesy of Grace Borgenicht Gallery

THEODORE ROSZAK "*Explorer #1*"
Courtesy of Pierre Matisse Gallery

42. JACQUES LIPCHITZ b. 1891
"*Happiness*" 1947 bronze
Lent by University of Michigan, Museum of Art,
Ann Arbor, Michigan

43. JACQUES LIPCHITZ b. 1891
"*Sacrifice, II*" 1948 bronze
Lent by Whitney Museum of Art, New York City

44. SEYMOUR LIPTON b. 1903
"*Seafarer*" c. 1958 bronze on monel metal
Lent by University of Michigan, Museum of Art,
Ann Arbor, Michigan

45. ROBERT TATE MacKENZIE (1867-1938)
"*Track Athlete*" bronze
Lent by The Metropolitan Museum of Art, New York City
Rogers Fund

46. FREDERICK WILLIAM MacMONNIES (1863-1937)
"*Nathan Hale*" bronze
Lent by The Metropolitan Museum of Art, New York City
Bequest of Mary Stillman Harkness

47. PAUL MANSHIP b. 1885
"*Dancer and Gazelles*" 1916 bronze
Lent by The Toledo Museum of Art, Toledo, Ohio
Shoemaker Fund Purchase

WILLIAM TARR "*Untitled*"
Courtesy of Stephen Radich Gallery

48. CARL MILLES (1875-1955)
"*Buddha of the Sea*" 1926-27 red marble
Lent by Galleries—Cranbrook Academy of Art, Bloomfield Hills, Michigan

49. CARL MILLES (1875-1955)
"*Jonah and the Whale*" bronze
Collection Flint Institute of Arts

50. ELIE NADELMAN (1882-1946)
"*Wounded Stag*" bronze
Lent by The Detroit Institute of Arts, Detroit, Michigan

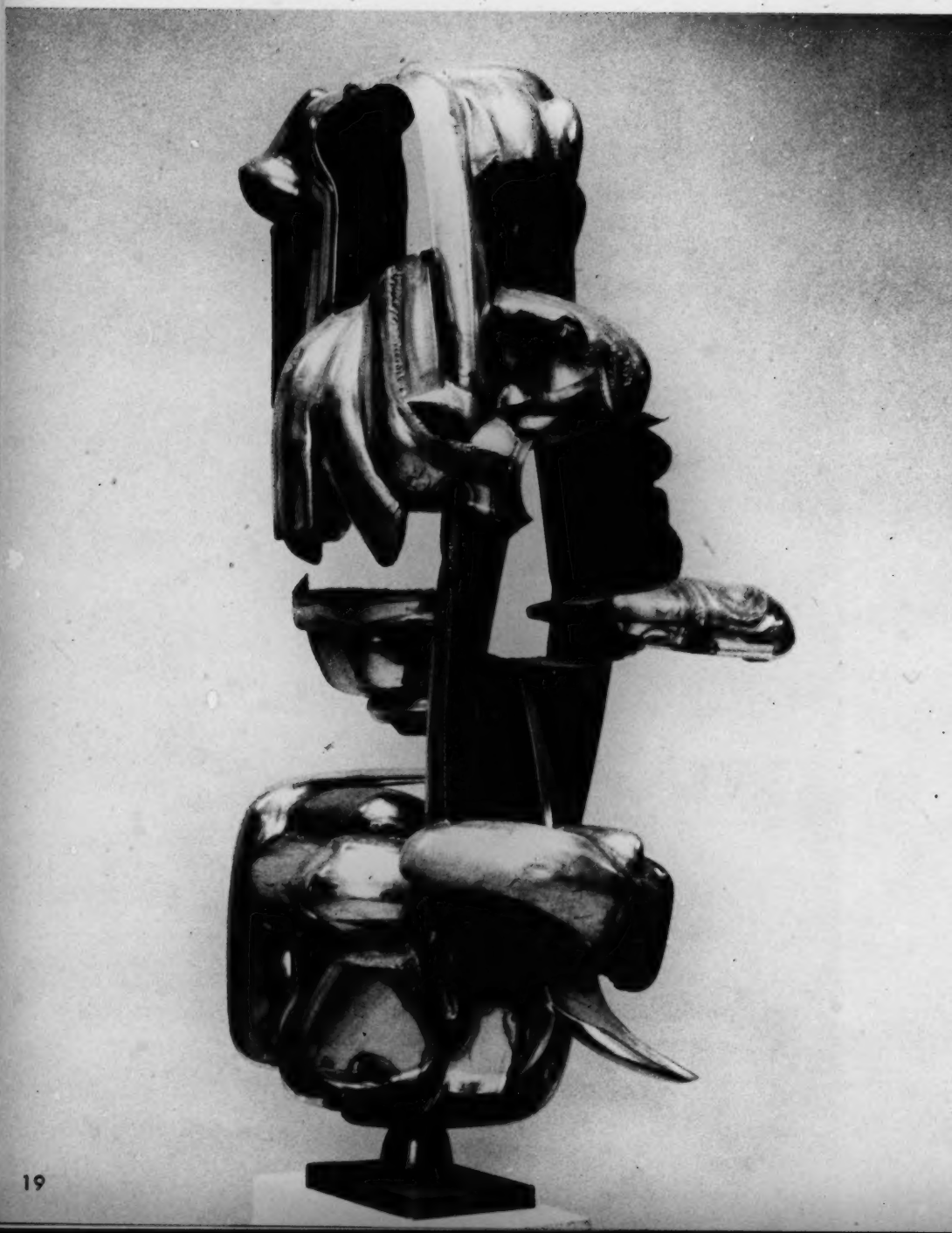
51. ISAMU NOGUCHI b. 1904
"*Miss Expanding Universe*" aluminum
Lent by The Toledo Museum of Art, Toledo, Ohio

52. TOSHIO ODATE b. 1930
"*Alexandria*" wood
Lent by Stephen Radich Gallery, New York City

53. THEODORE ROSZAK b. 1907
"*Invocation II*" 1951 steel
Lent by Michigan State University, East Lansing, Michigan

54. THEODORE ROSZAK b. 1907
"*Explorer No. 1*" 1960 steel
Lent by Pierre Matisse Gallery, New York City

JASON SELEY "*Magnus Magister*"
Courtesy of Kornblee Gallery



55. ABE SATORU b. 1926
"*One Tree*" copper, brass and steel
Lent by Sculpture Center, New York City

56. JULIUS SCHMIDT b. 1923
"*Iron Sculpture*" 1964
Lent by the artist, Bloomfield Hills, Michigan

57. JASON SELEY b. 1919
"*Magnus Magister*" 1963 welded steel
Lent by Kornblee Gallery, New York City

58. DAVID SMITH b. 1906
"*Spectre Riding Golden Ass*" 1945 bronze
Lent by The Detroit Institute of Arts, Detroit, Michigan

59. DAVID SMITH b. 1906
"*V.B. XXII*" 1963 steel
Lent by Marlborough-Gerson Gallery, New York City

60. RICHARD STANKIEWICZ b. 1922
"*Untitled*" 1961 iron and steel
Lent by Stable Gallery, New York City

61. MAURICE STERNE (1878-1957)
"*The Bomb Thrower*" 1911-14 bronze
Lent by Whitney Museum of American Art, New York City

62. GEORGE SUGARMAN b. 1912
"*Yellow Top*" 1960 wood
Lent by Stephen Radich Gallery, New York City

63. WILLIAM TARR b. 1925
"Untitled" 1963-64 welded bronze
Lent by Stephen Radich Gallery, New York City

64. DOUGLAS WARNER b. 1930
"Landsign V" 1964 wood
Lent by the artist, Flint, Michigan

65. ELBERT WEINBERG b. 1928
"Foreboding Angel" 1961 Italian walnut
Lent by Grace Borgenicht Gallery, New York City

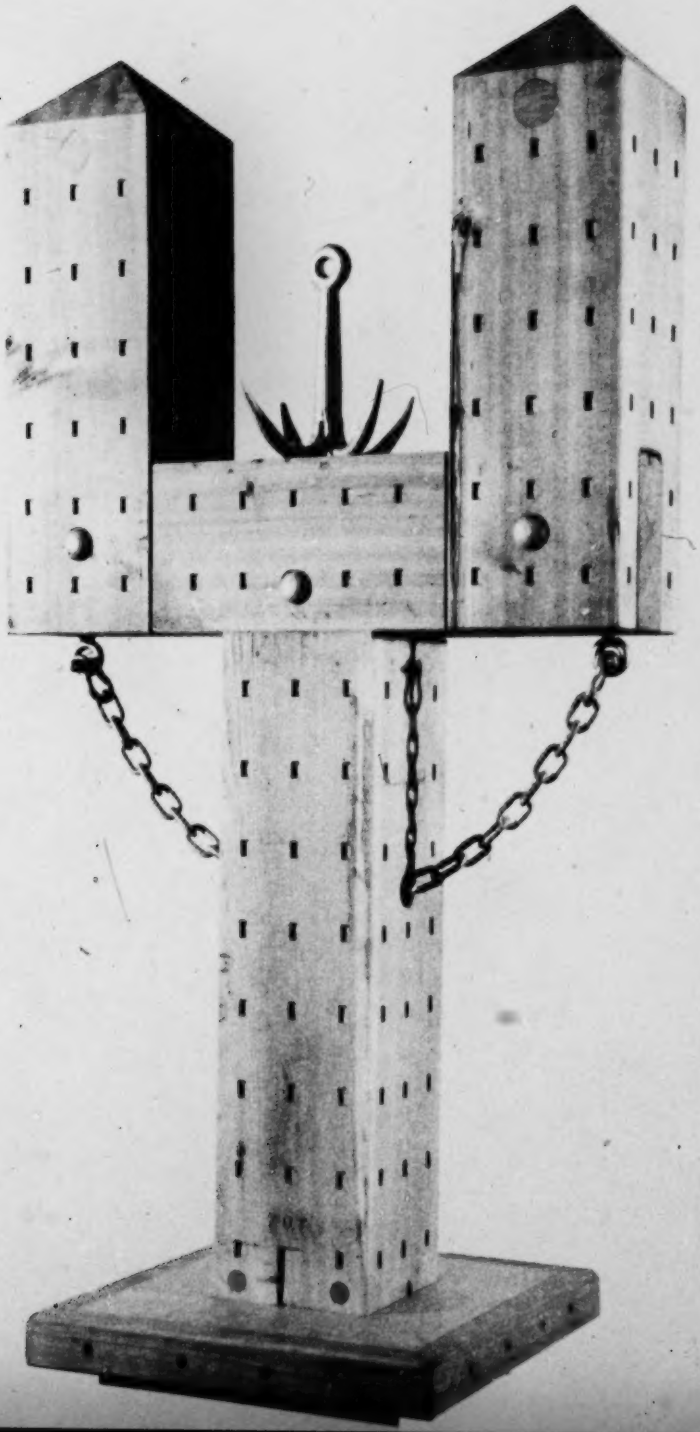
66. H. C. WESTERMANN b. 1922
"Marina" 1960 wood and metal
Lent by Allan Frumkin Gallery, New York City

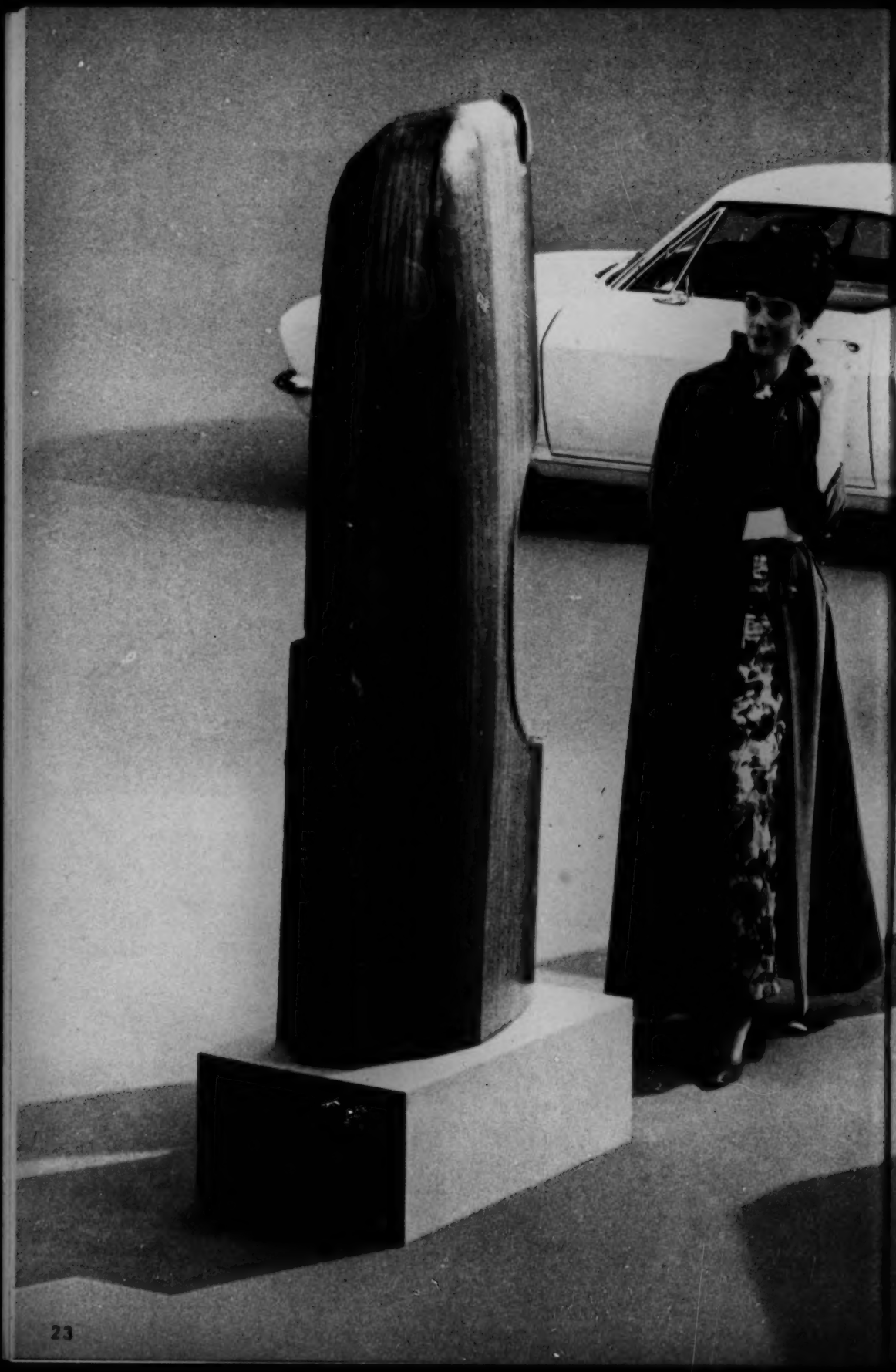
67. JAMES WINES b. 1932
"Suspended Disc II" 1963 iron and cement
Lent by Marlborough-Gerson Gallery, New York City

68. WILFRID ZOGBAUM (1915-1965)
"Square Pipes II" 1964 welded steel
Lent by Grace Borgenicht Gallery, New York City

69. WILLIAM ZORACH b. 1887
"Spirit of the Dance" 1935 bronze
Lent by The Downtown Gallery, New York City

H. C. WESTERMANN *"Marina II"*
Courtesy of Allan Frumkin Gallery





SCULPTURING BY FISHER BODY

JONAH AND THE WHALE

GENERAL SHERMAN *

PROMETHEUS FOUNTAIN

ACKNOWLEDGEMENTS

The American Academy of Arts and Letters, New York City
Grace Borgenicht Gallery, New York City
Galleries—Cranbrook Academy of Art,
Bloomfield Hills, Michigan
The Downtown Gallery, New York City
Allan Frumkin Gallery, New York City
Grand Rapids Art Museum, Grand Rapids, Michigan
The Hackley Art Gallery, Muskegon, Michigan
The J. L. Hudson Gallery, Detroit, Michigan
Kootz Gallery, New York City
Kornblee Gallery, New York City
Marlborough-Gerson Gallery, New York City
Pierre Matisse Gallery, New York City
The Metropolitan Museum of Art, New York City
Michigan State University, East Lansing, Michigan
University of Michigan, Museum of Art, Ann Arbor, Michigan
Donald Morris Gallery, Detroit, Michigan
Perls Gallery, New York City
Stephen Radich Gallery, New York City
Sculpture Center, New York City
Stable Gallery, New York City
The Toledo Museum of Art, Toledo, Ohio
Whitney Museum of American Art, New York City

* Photo murals in the exhibition include the three works above: PROMETHEUS FOUNTAIN by Paul Manship, lower Plaza, Rockefeller Center, New York City; GENERAL SHERMAN by Augustus St. Gaudens, Central Park, New York City; JONAH AND THE WHALE, by Carl Milles, Cranbrook Academy of Art, Bloomfield Hills, Michigan

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